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Koussevitzky Foundation Commissions Works by Ten Composers

The Serge Koussevitzky Music Foundation in the Library of Congress has awarded commissions for new musical works to ten composers. Award winners are Allen Anderson of Massachusetts; Daniel Asia of New York; Tamar Diesendruck of California; Kamran Ince of Connecticut; Eric Moe of California; David Olan of New York; James Primosch of New York; Francis Thorne of New York; George Tsontakis of New York; and Isang Yun of West Germany.

The Serge Koussevitzky Music Foundation in the Library of Congress was founded in 1950 and, along with the Koussevitzky Music Foundation of New York, founded in 1942, perpetuates Dr. Koussevitzky's lifelong efforts to encourage contemporary composers. Serge Koussevitzky was appointed conductor of the Boston Symphony Orchestra in 1924, and he served in that post for 25 years. He died in 1951. Works commissioned by Dr. Koussevitzky and the foundations have included such established masterpieces as Benjamin Britten's *Peter Grimes* and Béla Bartók's *Concerto for Orchestra*. Commissions are awarded each year by the Koussevitzky Board in a competition open to any qualified applicant. Composers' manuscripts of commissioned works become part of the Koussevitzky Collection in the Music Division of the Library of Congress.

Allen Anderson received Ph.D. and M.F.A. degrees in composition and theory from Brandeis University, where he is currently assistant professor of music. A native of Palo Alto, Calif., he completed undergraduate studies at the University of California at Berkeley. Dr. Anderson has studied with Michael Senturia, Edwin Dugger, Andrew Imbrie, Seymour Shifrin, and Martin Boykan. Among other honors, he has twice been a fellow at the Composers

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Joint ARL-Library of Congress Project To Produce Machine-Readable National Register of Microform Masters

The Association of Research Libraries, with the cooperation of the Library of Congress, has awarded a contract for the conversion of monographic reports in the *National Register of Microform Masters* (NRMM) to machine-readable form. The Computer Company of Richmond, Va., is the contractor for the project, which began in mid-August. The Library of Congress Cataloging Distribution Service will distribute the tapes to libraries, networks, and other interested organizations. Funding support for the project is being provided in the form of grants from the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

The work is scheduled to take two years to complete. It will result in an online file of approximately 460,000 machine-readable records, reflecting the locations of preservation microform masters for monographs reported to the NRMM between the years of 1965 and 1983. (The NRMM ceased publication in 1983; monographic reports for microform masters from 1984 to the present are included in the *National Union Catalog.*)

The online file will be based on reports in the NRMM Master File, a card file housed in the Catalog Management and Publication Division of the Library of Congress. These Master File reports contain more bibliographic information than is in the printed NRMM. The conversion contractor first searches an online database for a record matching the Master File report, and utilizes additional bibliographic data from those records found online.

Quality control is being performed by the Catalog Management and Publication Division and the MARC Editorial Division of the Library of Congress.

This important project will provide an efficient and useful tool for collections development, interlibrary loan, and preservation librarians, as well as catalogers and reference librarians, scholars, and students.

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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Jeffrey Heynen Is Appointed Chief, Special Materials Cataloging

Jeffrey Heynen

Jeffrey Heynen became the chief of the Special Materials Cataloging Division, Processing Services, on October 13. The division is responsible for the cataloging of audiovisual materials, computer software, manuscript collections, microforms, music, and rare books.

Mr. Heynen came to the Library of Congress from the Association of Research Libraries (ARL) where he was program officer responsible for bibliographic control and preservation activities. Most recently he was instrumental in developing the project to convert to machine-readable form the *National Register of Microform Masters* (NRMM), a joint project of the Library and ARL. He also directed the bibliographic control and preservation programs of ARL's Microform Project, a responsibility he had assumed in a consulting role before joining the association in 1984.

His previous experience includes more than ten years of service as editor and executive at the Congressional Information Service, Greenwood Press, and other scholarly publishing organizations. He has been active in professional groups, having served on the Board of Directors of the National Information Standards Organization, the Standards Board of the Association for Information and Image Management, and microform standards committees within the International Organization

for Standardization. In the Resources and Technical Services Division (RTSD) of the American Library Association, he has chaired the Reproduction of Library Materials Section and the RTSD Preservation Microfilming Committee, and has served as member or chair of a number of other divisional and sectional committees.

Mr. Heynen holds degrees from Swarthmore College and the University of Wisconsin, Madison.

He and his wife, Barbara Areonti, are the parents of Nicholas, four years old, and Julia, 16 months.

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Conference (Wellesley), and has received grants from Chamber Music America, the Newton (Mass.) Arts Lottery, and Brandeis University's Mazur Fund Award. Speculum Musicae, the American Music Center, the Dinosaur Annex in Boston, and ISCM have commissioned works from Dr. Anderson.

Born in Seattle, Wash., composer and conductor Daniel Asia attended Hampshire College and the Yale School of Music, where he was awarded the Master of Music degree. He has studied with Jacob Druckman, Krzysztof Penderecki, and Arthur Weisberg, and he has participated in Isang Yun's composition seminars at the Hochschule fur Musik in Berlin. Asia lists among his awards two National Endowment for the Arts grants, the Fulbright Fellowship for study in the Federal Republic of Germany, the Martha Baird Rockefeller Award, and ASCAP and BMI awards. Now residing in London, where he is working under the auspices of the Fulbright Arts Award and a Guggenheim Fellowship, Asia was until 1976 assistant professor of music at Oberlin Conservatory.

Tamar Diesendruck was awarded a B.A. in Fine Arts at Brandeis University and M.A. and Ph.D. degrees in composition at the University of California at Berkeley. Her principal instructors were Martin Boykan, Edward Cohen, Edwin Dugger, and Andrew Imbrie. Born in Tel Aviv and raised in New England, Dr. Diesendruck has taught at the University of California at Berkeley, the San Francisco Conservatory of Music, and San Francisco State University, where she is Lecturer of Music. She is the recipient of a MacDowell Colony Fellowship, a California Meet the Composer Grant, two ASCAP awards, and the Rome Prize, awarded by the American Academy and Institute of Arts and Letters. In addition to her conducting experience, Dr. Diesendruck has organized and managed several new music groups in the San Francisco area.

Born in Montana, Kamran Ince grew up in Turkey, where he attended the Ankara and Izmir Conservatories. He later graduated from the Oberlin Conservatory and received M.M. and D.M.A. degrees from the Eastman School of Music. He has studied with Joseph Schwantner, Barbara Kolb, and Samuel Adler, among others, and his works have been performed by the Baltimore, Minnesota, and St. Louis Symphonies. Dr. Ince has received the Guggenheim, MacDowell Colony, and Yaddo Fellowships, and the Victor Herbert/ASCAP Award. He resides at the American Academy in Rome as this year's recipient of the Prix de Rome.

After graduating from Princeton University, Eric Moe entered the University of California at Berkeley, where he earned M.A. and Ph.D. degrees in composition. His instructors have included Milton Babbitt, Claudio Spies, Andrew Imbrie, and Edwin Dugger. Dr. Moe, who has been a Fellow at the Composers Conference (Wellesley), won the Delius Composition and ISCM Competitions, and was appointed Visiting Artist at the American Academy in Rome. In addition to serving as associate professor of music at San Francisco State University, Dr. Moe directs two San Francisco-based contemporary music ensembles.

David Olan received an undergraduate degree in sociology from Columbia University before pursuing graduate degrees in both sociology and music at the University of Wisconsin. He returned to Columbia and was awarded a D.M.A. degree in composition. Dr. Olan was born in Massachusetts. The composer's honors include commissions from the New York State Council on the Arts, the Guggenheim and National Endowment for the Arts Fellowships, the League of Composers/ISCM Competition, and the Charles Ives Scholarship awarded by the American Academy and Institute of Arts and Letters. Associate professor and chairman of the Music Department at Baruch College (The City University of New York), Dr. Olan is president of Composers Recordings Inc. His works have been recorded on the CRI, Owl, and New World labels.

James Primosch majored in composition at Cleveland State University and received an M.A. degree at the University of Pennsylvania. At Columbia University, where Mr. Primosch is completing doctoral studies, he has been a pupil of Chou Wen-chung and Mario Davidovsky. Among his honors are the Guggenheim Fellowship, the Charles Ives Scholarship of the American Academy and Institute of Arts and Letters, BMI and ASCAP awards, and a fellowship to the Berkshire Music Center at Tanglewood. Mr. Primosch, a native of Cleveland, Ohio, is also active as a pianist. He has recorded for Crystal, the Smithsonian Collection, and CRI labels.

Born in Bay Shore, N.Y., Francis Thorne studied at Yale University with Paul Hindemith and, later, with David Diamond in Italy. Mr. Thorne was active

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Koussevitzky *(Continued from p. 3)*
in jazz circles for many years and spent his early career as a businessman in New York. He established the Thorne Music Fund and has held numerous other administrative posts, including those with the Walter W. Naumburg Foundation, the Lenox Arts Center/ Music Theater Group, and the American Composers Alliance. Mr. Thorne was principal founder and fundraiser of the American Composers Orchestra, of which he is currently president, treasurer, development director, and co-artistic policy director. The American Academy of Arts and Letters Prize, two Ford Foundation grants, and fellowships from the National Endowment for the Arts and the MacDowell Colony are a few of the composer's many honors.

George Tsontakis was graduated from Queens College (N.Y.) before receiving M.M. and D.M.A. derees from The Juilliard School. A New York City native, Dr. Tsontakis studied composition privately with Roger Sessions and Hugo Weisgall. Currently music director of the Centre Symphony in Manhattan, Dr. Tsontakis has held positions at the Aspen Music Festival and the Brooklyn College Conservatory of Music. He has been commissioned by the Pro Musicis Foundation and the National Endowment for the Arts Consortium, and has received MacDowell Colony, Yaddo, and Fulbright Fellowships.

Korean-born composer Isang Yun studied at the Osaka Conservatory before World War II. In 1945 he assisted in the revival of his country's cultural life after the Japanese occupation, and following the Korean War he taught composition at Seoul University. Mr. Yun won the Seoul City Award in 1955 and traveled to Europe, where he was a pupil of Ravel at the Paris Conservatoire and studied at the Berlin Hochschule für Musik. Mr. Yun, who has held positions in Hanover, was appointed professor of composition at the Berlin Hochschule in 1973. He is a member of the Hamburg and Berlin Academies and he received the Kiel Kulturpreis in 1970.

New Work by John D. MacDonald To Benefit Center for the Book

One of the last pieces of writing by the late John D. MacDonald has been published in a limited edition by the Library of Congress. *Reading for Survival* is a powerful dialogue between Travis McGee and his friend Meyer about "the terrible isolation of the nonreader, his life without meaning or substance because he cannot comprehend the world in which he lives." It was commissioned in 1985 by the Center for the Book in the Library of Congress and completed a few months before MacDonald's death on December 28, 1986.

McGee and Meyer begin their discussion on a summer afternoon in 1985 while relaxing aboard McGee's houseboat, "Busted Flush," docked at slip F18, Bahia Mar, Fort Lauderdale, Fla. The dialogue continues during dinner at Raoul's in north Lauderdale and into the next week on the Lauderdale beach. Meyer muses: "How do we relate to reality? How do we begin to comprehend it? By using that same marvelous brain our ancestor used. By the exercise of memory. How do we stock the stores of memory? By reading, Travis, Reading!"

Reading for Survival includes an afterword by John Y. Cole, director of the Center for the Book in the Library of Congress, and Jean Trebbi, executive director of the Florida Center for the Book. They describe the origins of the essay and the joint collaboration with MacDonald that produced it. Published by arrangement with the author and his widow, Dorothy P. MacDonald, *Reading for Survival* will benefit the reading promotion projects of the Center for the Book and its first affiliate, the Florida Center for the Book. The programs of each center are supported by private contributions from individuals and corporations. The attractive 26-page booklet, designed and illustrated by Adrianne Onderdonk Dudden, has been published in a limited edition of 5,000.

Single copies of *Reading for Survival* are available for a tax-deductible contribution of $15 each from either Center for the Book, Library of Congress, Washington, DC 20540, or the Broward Public Library Foundation, c/o Florida Center for the Book, Broward County Library, 100 S. Andrews, Fort Lauderdale, FL 33301.

"Byron in Hell," Dramatic Performance, To Be Presented at the Library

British actor Ian Frost will present "Byron in Hell: His Life and Loves," at the Library on January 19. The program, a one-man dramatic performance in celebration of the bicentenary of the birth of Lord Byron adapted by Bill Studdiford from Lord Byron's writings, will be at 8 p.m. in the Coolidge Auditorium. It is presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

Ian Frost's professional association with Lord Byron began several years ago. He created the part of Byron/Narrator in an award-winning production of "Don Juan" at the Edinburgh Festival. He followed this with "Byron: In Words & Music" for The British Council in Amsterdam and at the Edinburgh Festival, and with the BBC radio series "Byron's Last Letters." In Mr. Studdiford's "Byron in Hell," the brilliant British poet retires to hell upon his death in 1824 and relives his life, reflecting on life, love, and

Ian Frost as Lord Byron

the human condition. Ian Frost portrays not only Lord Byron but 21 other significant characters in the poet's life. "Byron in Hell" has been performed in New York City and elsewhere in the United States and in and around London.

After his training at the Bristol Old Vic Theatre School and the Royal Court Actors Studio, Mr. Frost has appeared with many leading English repertory theaters. In British television, he has appeared in "Z Cars," "Dr. Who," "Ivanhoe," and "The Poet Herrick."

Bill Studdiford spent 26 years with IBM, working in 12 countries on four continents. Then an offer of early retirement made it possible for him to rejoin the show business life he had enjoyed many years before, for five seasons as actor, director, designer, and playwright, at the Bremerton (Wash.) Community Theatre. Mr. Studdiford has spent the last four years touring with "Byron in Hell" and "Lessons in Love" across Europe and the United States as stage manager, sound and light technician, stagehand, and chauffeur.

Science and Technology Division Issues Guide to Scholarships, Grants

LC Select List: Selected Information Resources on Scholarships, Fellowships, and Grants. (SL 87-1). July 1987. Compiled by John A. Feulner, this list provides pertinent information on governmental and major private organizations that offer such assistance programs, as well as a list of directories that contain much larger lists of organizations. Copies may be obtained free on request from the Science and Technology Division, Library of Congress, Washington, DC 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Paul Avrich Donates Collection of Anarchist Works to the Library

Paul Avrich has given to the Library an extensive collection of anarchist books, pamphlets, periodicals, manuscripts, and memorabilia. Dr. Avrich, Distinguished Professor of History at Queens College in New York, is one of the country's foremost historians of radicalism and for many years studied Russian anarchism, his research leading to the publication of *The Russian Anarchists* (1967), *Russian Rebels, 1600–1800* (1972), and *The Anarchists in the Russian Revolution* (1973).

Recently, he has turned his attention to the American scene, in 1978 publishing *An American Anarchist,* a sensitive biography of Voltgairine de Cleyre, and in 1984 completing *The Haymarket Tragedy,* a study that contributed much new information about the explosive Chicago riot in 1886 that polarized the political views of a generation. Dr. Avrich's writings view anarchism not as an extreme ideology but rather as a point of view that originates in a natural human reaction to rebel against authority perceived to be politically and economically repressive.

Dr. Avrich formed the collection over many years to assist in his own research. Few institutions have been able to acquire comprehensive collections of this type of material, and the anarchists themselves were unlikely to have deposited copies of their work in the Library of Congress to satisfy the requirements of the Copyright Law. Some of the books and manuscripts were presented to Dr. Avrich by anarchists who sought to have him preserve aspects of the movement in his writing. The Avrich Collection is particularly rich in American and European publications issued after 1900, with a full range of important anarchist writers represented, such as Errico Malatesta, Mikhail Bakunin, Rudolf Rocker, Petr Kropotkin, Alexander Berkman, and Emma Goldman.

Most anarchists believed deeply, if at times naively, in the powerful proselytizing effects of the written word for their cause, and the collection includes books issued in many translations that were aimed at groups in various European countries and in the many American immigrant communities. The researcher can also find records of organizations such as the Libertarian Book Club of New York and the Sunrise Co-operative Farm Community of Michigan, both of which were founded to promote radical principles.

One notable example of how the Avrich Collection deepens the Library's resources in this area is the

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Anarchists *(Continued from p. 5)*
material it contains relating to Emma Goldman. Essayist, orator, organizer, and exhorter of anarchist causes, Goldman possessed an energetic and questioning intelligence that made her an international force, and sometimes symbol, among radical groups until her death in 1940. Though the Library owns most of her major works, the Avrich Collection contains ephemeral pamphlets such as *Love Among the Free* and *Trotsky Protests Too Much* that are new to the collections.

Also presented are Japanese and French translations of Goldman's vigorous autobiography, *Living My Life,* and later revisions of important books such as the 1911 and 1917 editions of *Anarchism and Other Essays,* first published in 1910. In some instances, a later edition of a book in the Avrich Collection contains information that is not available in the first edition already in the Library's collections. For example, Rebecca West contributed an introductory essay to the 1925 edition of *My Disillusionment with Russia* in which she seconded Goldman's bitter assessment that the Bolshevik state had become "formidable, crushing every constructive revolutionary effort, suppressing, debasing, and disintegrating everything." Dr. Avrich gathered correspondence from Goldman to intimate friends after her 1919 deportation from the United States that makes clear her dissatisfaction with many labor and socialist groups. Tapes of radio and television broadcasts in the collection further document Goldman's life.

The Avrich Collection will be housed in the Rare Book and Special Collections Division where it joins the Radical Pamphlet Collection, the Anarchist Pamphlet Collection, and the pamphlets gathered by the House Committee on Un-American Activities. These collections are described in the division's acquisitions reports for 1980, 1981–82, and 1983–85.

—James Gilreath

Volume 14 of *Letters of Delegates To Congress, 1774–1789* Published

The Library of Congress announces the publication of Volume 14 of *Letters of Delegates to Congress, 1774–1789,* the latest in a series of some 25 volumes projected for completion during the next decade. This new edition will supersede the eight-volume *Letters of Members of the Continental Congress* prepared by Edmund C. Burnett 60 years ago as the authoritative source for studying the correspondence of the 343 delegates who attended the Continental Congresses during the American Revolution.

Volume 14 covers the period from October 1, 1779, through March 31, 1780, during which Congress witnessed the final collapse of its paper currency and formally repudiated the Continental dollar in March 1780 when it was revalued at the ratio of 40:1. No longer able to provide for the needs of George Washington's army with paper money, the Congress invoked a new system of supply, calling upon the states to meet their quotas through an elaborate system of in-kind requisitions. At the same time, the Congress appointed two of its former presidents to sensitive missions abroad, dispatching John Jay to negotiate assistance from Spain and empowering Henry Laurens to secure a loan in Holland. New proposals for regulating prices were also put forward at an economic convention convened at Philadelphia during January, and Congress solicited authorization from New York, New Hampshire, and Massachusetts to arbitrate the troublesome controversy generated by the claims of the settlers of Vermont. The volume closes with Congress uneasily awaiting the fate of the British expedition against South Carolina launched by Sir Henry Clinton in February.

As in earlier volumes, scholars will find here previously unpublished and revealing documents on a variety of significant subjects, such as the proceedings of the committee on admiralty appeals, inquiries into the conduct of Gen. Benedict Arnold and Doctors Isaac Foster and William Shippen, Jr., protests against the procurement of flour for the French fleet, Elbridge Gerry's "privilege" dispute with Congress, prisoner of war treatment and negotiations, and instruction for the United States commissioners abroad, John Adams, John Jay, and Henry Laurens.

The editors of the *Letters* project, Paul H. Smith, Gerald W. Gawalt, and Ronald M. Gephart, have drawn upon more than 22,000 documents assembled from hundreds of depositories and private collections from all over North America and western Europe. In the work of collecting this store of information, they have had the assistance of dozens of librarians and archivists, in addition to private collectors in every part of the country. They have attempted to deal with all the extant documents written by the delegates during their periods of attendance in the Congress.

"By making more widely available basic research materials on a crucial chapter in American history, the project will facilitate humanistic scholarship," were the words of Ford Foundation president McGeorge Bundy in 1970 when support for the project was originally announced.

Letters of Delegates to Congress, 1774–1789 is available by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402, or in person only from the Sales and Information Counter on the ground floor, Library of Congress Thomas Jefferson Building. Volume 14 (600 p.) sells for $28 (quote Stock No. 030-000-00192-3 when ordering). Future volumes will be announced as they are published. Previous volumes, at various prices, are still available from the Superintendent of Documents.

Jefferson and Adams Buildings To Be Closed on January 9 and 10

The reading rooms and research facilities in the Library of Congress John Adams and Thomas Jefferson Buildings will be closed on Saturday, January 9, and Sunday, January 10, due to an interruption of electrical power, in connection with the renovation and restoration of these buildings.

No services or reading rooms in the Madison Building will be affected. The Jefferson Building exhibit halls will remain open their regular hours, Saturday and Sunday, 8:30 a.m. to 6 p.m. The Marine Band concert scheduled to take place on Sunday, January 10, at 3 p.m. in the Coolidge Auditorium of the Jefferson Building will take place as scheduled.

Additional closings are anticipated during the latter part of January and in the coming months. Announcements will be made as the exact dates become known.

Renovation Update

The **Main Reading Room** closed last month. Other changes have also been taking place and are planned in the near future as part of the renovation program.

The **Telephone Reference** operation of the Telephone Reference, Correspondence and Bibliography Section has been relocated from Alcove 7 of the Main Reading Room to Room LJ 132 in the Jefferson Building. The **Jefferson Congressional Reading Room** has moved from Alcove 8 of the Main Reading Room to Room LJ 122E in the Jefferson Building.

The Center Room of the fifth floor of the Adams Building opened to the public last month. It includes a computer catalog center, a copy center, and book service.

The **Main Card Catalog** has been relocated to the Adams Building, Deck 7 South. **City telephone directories** have also been relocated to Adams Deck 7 South.

Additional changes have been the openings of **Research Guidance Office stations** at the entrance to the Local History and Genealogy Reading Room and the Social Science Reading Room and the **Catalog Management Filing Section's** move from Room 140F in the Jefferson Building to Deck 8 in the Adams Building.

Library Publishers Lecture on Fine Printing by Ward Ritchie

Fine Printing: The Los Angeles Tradition, a lecture sponsored by the Center for the Book and presented by Ward Ritchie, a pioneer southern California bookman and printer, has been published by the Library.

Composed and printed by Patrick Reagh of Glendale, Calif., and designed by Scott Freutel, the 65-page letterpress volume was printed in an edition of 1,500 copies. It is illustrated with photographs of many of the personalities described by Mr. Ritchie and with reproductions of examples of Los Angeles fine printing from the collections of the Library of Congress.

The book may be purchased at the Library of Congress Sales and Information Counter for $20, or ordered prepaid by mail for $22 from the Library of Congress, Information Office, Box A, Washington, DC 20540.

Ward Ritchie's lecture was presented at the Library of Congress on October 2, 1985. It was one of the Engelhard Lectures on the Book, a series supported with funds contributed by Mrs. Charles W. Engelhard.

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network: **Who was the first black man to vote as a result of the 15th amendment to the U.S. Constitution?**

Answer to last week's question: In honoring 49 Nobel Prize winners at the White House in 1962, President John F. Kennedy called the occasion "the most extraordinary collection . . . of human knowledge that has ever gathered at the White House—with the possible exception of when Thomas Jefferson dined alone."

Correction

In the LC *Information Bulletin* American Treasury article of December 7, 1987, p. 534, there was a typographical error—1967 appeared instead of 1697, the year of the publication of a book by Charles Perrault. The antecedents to his writings were French peasant stories, said to be told by Mère l'Oye (Mother Goose).

Meetings and Events Around the Library

Sunday, January 10
☐ U.S. Marine Band concert. Coolidge Auditorium, 3 p.m. Free; no tickets required.

Tuesday, January 12
☐ "Contemporary Venezuelan Foreign Policy," Marisabel Bras, research analyst, Federal Research Division. Special Interest Group on Latin American Studies. LC Professional Association (LCPA). Room LM 403, 11:30 a.m. **For members and staff.**

Wednesday, January 13
☐ English music for strings, U.S. Airforce Sinfonietta. Coolidge Auditorium, 12 noon. Free; no tickets required.

Thursday, January 14
☐ "Overview of the Architecture Collections," (with slides), Ford Peatross, curator of the Architecture, Design and Engineering Collections, Prints and Photographs Division, Special Interest Groups on American Studies and on Special Collections. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Sunday, January 17
☐ U.S. Marine Band concert. Coolidge Auditorium, 3 p.m. Free; no tickets required.

Sunday, January 24
☐ U.S. Marine Band concert. Coolidge Auditorium, 3 p.m. Free; no tickets required.

Tuesday, January 26
☐ "The Right to Read: An Aspect of the Civil Rights Movement in the South," Ardie Myers, Afro-American specialist, Main Reading Room. Special Interest Group on Library Science. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise noted.

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